

non-binaries, narratives and borders, bodies and spaces

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Imagining Otherwise: discussing fluidity and

23.09 **Deborah Holman – Nous Proffesionelles**

Power (im)balances in the arts
(Lecture in German)

30.09 **Muhammad Jabali**

Can We Illustrate non-Western Heroes and Heroines?
Can Art Exist Beyond Liberal Democracy’s History,
Discourse and Future?
(Lecture in English)

07.10 **Mayar El Bakry**

Accessibility of Design Education – Borders and Narratives
(Lecture in English or German)

14.10 **Prof. Griselda Flesler**

How to infect and smuggle feminism in design:
an experience from Buenos Aires
(Lecture in English)

21.10 **Prof. Dr. Dorothee King**

Gerochene Heimat. Von olfaktorischen Zugehörigkeits-
erfahrungen in der zeitgenössischen bildenden Kunst
(Lecture in German)

28.10 **Ann Kern**

Sounds like a Choice
(Lecture in English)

04.11 **Dr. Danah Abdulla**

Disciplinary Disobedience: A Border Thinking
Approach to Design
(Lecture in English)

11.11 **Dr. Aylin Yildirim Tschoepe**

In/visible Labors: Fluid and Ambiguous Bodies,
Spaces, Practices
(Lecture in English)

18.11 **Nadia Lanfranchi**

Intersektionale Sichtweisen auf Design
(Lecture in German)

25.11 **Elise Connor and Mathilde Avogardo**

Good for a Girl
(Lecture in English)

02.12 **Ornella Galvani**

Gendered public spaces and female-bodied users
(Lecture in English)

09.12 **Rahel El-Maawi**

Welche Sprache spricht mein Körper?
(Lecture in German)

Lectures take place on
Mondays from

15H15 – 16H45

Freilager - Platz 1 Basel
D. 2.05 | D. 2.06

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staff at the Academy of Art and Design Basel FHNW making space for conceptualising their
vision of art and design education.

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